

A **Shorter** Guide to

# CORE COURSE MODULES

## *For Faculty & Staff*

or

*A Guide to the Guide to Core Course Modules for Faculty and Staff*

### **What is the Book Arts Lab?**

The Book Arts Lab (BAL) is a dedicated experiential learning space in MacOdrum Library. Its purpose is to enhance the learning experience of students from all disciplines by introducing them to the book arts and sciences in a practical manner..

### **What are the Books Arts?**

The Book Arts refer to those crafts, trades, philosophies and ideals that relate to the notion of the book, including bookbinding, letterpress printing, calligraphy, mark making, paper making and paper decorating, wood cut relief printing, quill cutting and more.

### **Lab Capacity**

Classes of twenty (20) persons, not including instructors and staff. The Lab can accommodate around 30 persons for tours lectures, seminars, readings, demonstrations etc. that involve no hands-on components.

### **Including Book Arts in your course?**

Departments that include a credit-offering course dedicated to the Book Arts can be taught entirely in the Lab, and can be scheduled outside of the standard room assignment system (consult with your department head). Other single class bookings are on a first-come, first-serve basis, working within the remaining available space in the calendar. English has led the way with two dedicated book arts credit courses: a second year "Book Arts Workshop"; and a fifth year "Studies in Publishing" course. These courses take scheduling priority in the Lab. Contact the Master Printer for more information at [larrythompson@cunet.carleton.ca](mailto:larrythompson@cunet.carleton.ca)

## Course offerings in the Book Arts Lab

There are four kinds of course offerings in the Book Arts Lab:

1. ***Dedicated credit courses offered by various departments.*** These courses can be offered by any department on a continuing basis. They have scheduling priority in the Lab, and are taught entirely in the Lab for the full semester. Examples would be the English Department's Book Arts Workshops, ENGL 2910A (F)(W) and ENGL5120 (W). Scheduling must be done through the Master Printer, at [larrythompson@cunet.carleton.ca](mailto:larrythompson@cunet.carleton.ca).
  2. ***Selected BAL modules for inclusion in credit courses.*** Instructor can include one or more BAL modules (detailed below) in any combination. Scheduling is offered on a first-come, first-served basis. The BAL will strive to accommodate faculty and students outside of their regularly scheduled course times. Scheduling must be done through Larry Thompson, the Master Printer, at [larrythompson@cunet.carleton.ca](mailto:larrythompson@cunet.carleton.ca).
  3. ***Ad hoc course offerings to students, staff, faculty and the public.*** For example, a calligraphy workshop prior to Valentine's Day or a workshop printing ornaments for Christmas cards. These will be frequent and on-going, pending availability of staff.
  4. ***BAL training courses.*** Available for staff and students who will be spending unsupervised time in the Lab. This will include health and safety, standard Lab practice, press maintenance, and cleaning/tidying the Lab.
- Customization of Lab modules is encouraged. Contact me to arrange customization or to combine offerings into larger course projects.
  - For the present, all materials, tools and components for courses and modules are provided by the Lab.
  - Consult with me when adding Lab content into your course, and remember to reserve lab space well in advance. Feel free to communicate your requirements and I'll do everything within my scope to provide what you need for your students.
  - Remember to include Archives & Special Collections (ASC) materials in your students' BAL experience; they're just upstairs from us!

Cheers!

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## INTRODUCTORY MODULES

### BOOK ARTS BASIC TRAINING MODULES

BAL101: Safety in the Book Arts Lab	0.5 hrs
BAL102: LAB Tour	1.0 hrs
BAL103: What are Book Arts?	1.5 hrs

Bookbinding	Letterpress	Block Cutting	Calligraphy/Mark Making	Papermaking/Paper Decorating
BB101: Intro to Bookbinding	LP101: Intro to Letterpress	BC101: Intro to Block Cutting	CM101: Intro to Calligraphy	PM101: Intro to Paper
BB102: Tools and Materials	LP102: Setting Type by Hand	BC102: Tools & Materials	CM102: Ancient Marks	PM102: Paste Paper
BB103: Historical Styles	LP103: Components of the Forme	BC103: Linocutting	CM103: Tools and Nibs	PM103: Marbled Paper
BB104: Contemporary Styles	LP104: Letterpress Printing Basics	BC104: Wood Cutting	CM104: Exercises - The Power of Practice	PM104: Paper Making
BB105: Experimental Bindings	LP105: Working with Woodtype	BC105: Wood Engraving		

## INTERMEDIATE MODULES

Bookbinding	Letterpress	Block Cutting	Calligraphy/Mark Making	Papermaking/Paper Decorating
PM201: Longstitch	LP201: Typesetting, justified text, and other challenges	BC201: Cutting and printing an illustration in relief	CM201: Fonts vs Hands: Calligraphic Typography	PM201: Pulp Fictions: Paper foundations
PM202: Multi-section structure w/o glue	LP202: Typesetting, ornaments, and borders	BC202: Traditional wood cutting	CM202: Chinese brush	PM202: Mixing Oil & Water: Making Marbled Paper
PM203: Coptic Binding	LP203: Press Make-ready	BC203: Carving period ornamentation	CM203: Creating tools for mark making	PM203: Mixing Paste & Colour: Making Paste Paper
PM204: Cased in Library binding	LP204: Letterpress & Typography Basics	BC204: Carving type & script		
PM205: Accordion Book		BC205: Wood Engraving		