THERE’S A COLLECTION FOR EVERYONE

Taking a look at the many different Library displays
The new season is a wonderful time for us to be able to reflect on the changes that have taken place throughout the past year.

Here at the Library we have continued to see changes to help us give our patrons the materials and services they need to succeed.

In this issue we take a look at Robert Harrold, one of our longtime donors who is committed to making sure, through his monthly donations, that the student experience today is as valuable as it was when he was a student here. We also take a look at Chloe Dennis, one of our students, and the work she has done with the Dr. John William Foster lantern slide collection.

Finally, we take a look back at some of the events and activities that have taken place in the Library over the last few months. These are the things that make the Library, as Robert Harrold says, “the central spot on campus.”

We work hard to make our place on campus one where people want to gather. We are mindful of building a community through the services we offer, the activities we host, and, most importantly, through the people who work here and support us.

We hope you enjoy this issue of M. /M

Wayne Jones,
University Librarian
Robert Harrold is no stranger to Carleton University. Having started his time here in 1968 in the Geography program, one constant memory he has is of his time spent within the then much smaller walls of the MacOdrum Library.

“I actually have very early memories of the Library at Carleton,” Robert says. “I remember on my first day there, at our orientation, the President at the time was standing in the Quad outside the Library greeting all the new students. I turned around and there was a rock band playing music in front of the Library.”

The rock band outside wasn’t the only thing that caught Robert off guard that day. The idea of the university library was something new to someone just out of high school, where the library was, well, different.

“Over time, my program gave me opportunity after opportunity to learn how many of them worked.”

His giving story is a pretty simple one. After being a monthly donor to Carleton for a while, he was contacted to see if he’d like to direct those contributions to the Library specifically.

“I wanted to find some way”
to give back to the University, either through volunteering or some other method,” Robert says, thinking about the ways he wanted to engage with future students. “And with the way our schedules fill up so fast, donating money became an option for me that I started pursuing.”

And so, years after using the Library himself as a student, he took on the challenge of making donations to help the students that came after him.

“As a central spot on any campus, it is essential that a library support students in whatever way they need to be supported. I doubled my monthly donation recently and hope that these funds can help give them the same kind of resource and sense of community I had when I was a student. I remember all the time I spent in the building looking through maps and microfiche machines, and while the technology might change, the idea of the Library as the place to get together on campus does not.”

So beyond the access to the technology of the day, what else about the Library has captured Robert’s attention?

“A big reason why I support the Library is to help pass along the feel of community it gave me,” says Robert. “It was a big part of the student community back then, and even when I come to visit now, with much more study space and many more students in the space, it’s obvious the Library is still seen as a central spot not just of learning, but of building relationships with your peers.”

Even 50 years since he first stepped on campus he continues to make an impact on the Library.

“I still have the same bridge partner that I had when we were first-years spending time in the Loeb Lounge,” Robert reflects. “There is no shortage of stories I have of the times we spent in the Library.”

In his role with Parks Canada where he kept inventory of historic buildings across Canada and managing maps and map data of these sites, he spent a lot of time travelling and exploring campuses across the country. One constant was the role the Library played on each campus.

Another thing Robert was intentional in noting was his appreciation of the work the student staff did during his time there – and still today.

“They were the ones who were there at all times of the day,” Robert remembers. “They were the public face of the Library and one of the reasons I have such good memories of the place. I’m not sure we all appreciate the work they do enough while we’re there but it didn’t go unnoticed to me.”
MacOdrum Library’s lobby was recently transformed with the permanent installation of a Wigwàs Chiman (birchbark canoe) which was built using traditional methods by twelve Carleton students working under Daniel “Pinock” Smith.

The Centre for Indigenous Initiatives and the Carleton University Art Gallery hosted weekly gatherings with Smith, a well-known artist and canoe builder from Kitigan Zibi Anishinabeg, where customary Anishinaabe tools, materials and methods were used in the canoe-building.

The gatherings took place at the gallery from January through May 2017, with one final session at Smith’s workshop in June.

Read more information on the construction of the canoe in a reflective text written by Alexandra Nahwegahbow @ https://carleton.ca/our-stories/story/crafting-birchbark-canoe/.

From February to May, a group of Carleton University students, under the careful guidance of Daniel “Pinock” Smith learned how to build a wiigwaas chiimaan - a birchbark canoe. In collaboration with the University’s Centre for Aboriginal Culture and Education (CACE), the Carleton University Art Gallery (CUAG) hosted weekly gatherings where students, including myself, were introduced to customary
On April 5, Uncle Steven, the Library Therapy Dog, celebrated both his one-year service anniversary, and also his twelfth birthday. Since his arrival in 2017, Uncle Steven has quickly become a Library favourite for students, staff, and faculty alike. Along with his humans, John Vendel and Erika Banski, Uncle Steven has been making his weekly visits to bring some levity, and a little dog talk, to the MacOdrum Library.

Uncle Steven also wants people to know that he appreciates the visits as much as you appreciate him.

You can follow Uncle Steven on Instagram at @steven_the_basset
If you have spent any time at all in the Library, you will likely have seen one of the many exhibit spaces that line the walls and dot the floors throughout the building.

At any given time there can be 10 or more different exhibits underway, with new ones being added on rotation throughout the year. These exhibits are a compelling combination of visuals and information on any number of subjects to pique the interest of the many people who find themselves walking through the Library.

Recent exhibits have included:

To what Degree? Canada in a Changing Climate: Unique ways Canadians are adapting to our changing climate. (page 9)

Children’s Maps of the World: A selection of children’s map drawings from the Barbara Petchenik biennial map competition (left).

She Wants an Output: Highlighted the 1980s punk rock music scene in Ottawa through the work of two women who were involved.

Positive Sex: Explored AIDS activists' work to eroticize safer sex practices in Canada in the late 1980s and early 1990s.

Nobel Prize Exhibit: Ongoing display of recent Nobel Prize winners.

LEGO: A collection of different sizes and styles of LEGO sets contributed from the Library community.

In addition to these larger-scale exhibits there are also plenty of pieces that commemorate seasonal changes or help present more information as part of dedicated weeks like Science Literacy Week or Open Access Week.

The people behind these amazing exhibits are the Library Exhibits Committee, a group made up of employees from all Library groups who work to brainstorm, collect, and display the exhibits for the Carleton community to consume. Ideas can originate from the Exhibits team or from the many University Faculties and campus-wide research initiatives. Exhibits can also come from beyond the Carleton campus from sources like Ingenium, Canada’s Museums of Science and Innovation.

Since so many of these exhibits are community driven and donated, they are always on the lookout for more. If you have an idea for an exhibit you would like to contribute to in the Library, you can fill out our online Exhibits Proposal Form at library.carleton.ca/about/exhibits/proposal.
'To What Degree?' Photo Display

MacOdrum Library welcomed the travelling photo Display: “To What Degree? Canada in a Changing Climate.” Created in partnership with the Government of Canada and Canadian Geographic, this display tells of the unique ways that people and ecosystems within Canada are adapting to our changing climate. By using compelling photography and minimal text, these stories explore individual and community resilience through extreme events. Even in the face of heat, storms, wildfires, and changes in livelihood due to habitat shifts, possibilities still exist for improved quality of life.
The students in the Library are often the public face of the Library. They answer questions, shelve books, and monitor floors. But this isn’t the only role our student employees play. Chloe Dennis, a third-year History student, spent a short length of time with the Archives and Research Collections group but the work she did in that short time will resonate with their collections for years to come.

In 2016, Archives and Research Collections at Carleton University Library acquired a set of 193 hand-painted lantern slides through a donation from Dr. John William Foster. The slides depict Christian missionary work of the pre-union Methodist and Presbyterian churches in South China (Kwangtung), North China (Honan), and West China (Szechwan) ranging from 1892 to 1948. Accompanying the slides is Dr. Foster’s 1976 PhD thesis on the topic: The Imperialism of Righteousness: Canadian Protestant Missions and the Chinese Revolution, 1925-1928.

This exhibit explores the topic of Canadian missionary work within the context of China using the collection of lantern slides found in the John William Foster fonds. By exploring different regions of China through these images, the lives of missionaries and Chinese Christians can be properly illustrated and placed within the context of Canadian history and Canada-Chinese relations.

With her co-op placement as part of the History program

FINDING NEW WAYS TO DISPLAY OLD IMAGES

Chloe Dennis, a third-year History student, has been helping Archives and Research Collections display some of their collections.
here at Carleton, Chloe was responsible for researching, categorizing and cataloguing the collection.

“It was hours and hours of work going through all the pieces of the collection and figuring out how they all fit together,” says Chloe. “Beyond simply looking through this individual collection, I also had the chance to research how lantern slides were used. Doing this gave me greater perspective on just how unique this collection was.”

A large part of her work was figuring out ways to move beyond traditional display methods to find a way to bring these pieces to a wider audience by way of the online exhibits.

“There aren’t a lot of projectors that would play lantern slides. So I looked for other ways to able to display this kind of collection. With access to a website, and so many images available to me, it was a simple decision to feature some of the works online.”

In addition to the archiving of special collections, Chloe also worked on a number of social media initiatives that took the material from within ARC and presented them to the public in a fun way.

This included a 13 Days of Halloween countdown, a travel pamphlet campaign, and the specific display of the material collected as part of her John William Foster project.

“This is the wonderful thing about working in a group like this,” she says. “There is so much material that so few people have had the chance to see. So to be able to feature them at a time like Halloween is both fun for us and educational for the Library community.”

To round out her co-op experience, Chloe also acted as the Library representative at events.

“These gave me the opportunity to talk about both the work I had done and also talk about the many different collections within ARC,” says Chloe.

For more on the Archives and Research Collections, you can visit arc.library.carleton.ca. /M

With access to a website, and so many images available to me, it was a simple decision to feature some of the works online.

Chloe spent much of her time in ARC with the Lantern Slide Collection.
EVENTS

Please consider attending our upcoming events! For more information visit carleton.ca/events

Holiday Book Tree
For the fourth year in row, the Library was home to a campus favourite – holiday book trees. The trees, made up of thousands of weeded books each, graced the main floor of the Library during the month of December.