

Carleton University Faculty of Arts

FYSM 1700A:

Copycats: Forgeries, frauds and the murky world of artistic sampling

Thursdays 6:00 p.m. to 9:00 p.m. MacOdrum Library 238
Instructor: Lucky Lou Email: luckylo@carleton.ca
Office Hours: Monday and Wednesdays, 2:00 to 4:00 p.m.

Walk down the hallowed halls of the National Gallery of Canada or the British National Gallery ... or any major art gallery in the Western world and ask yourself, “Are these works genuine or are they fake?” Listen to the radio--classic rock, classical music--and ask yourself, “Are these notes genuine or do the riffs come from an unattributed composer?” Read a literacy essay and say to yourself, “These ideas may have come from someone else.” This course introduces students to the study of the phenomenon of forgery in the arts. Students will be introduced to key concepts related to the production and sale of artistic works in addition to techniques for spotting fakes in many forms. We will focus on developing fundamental skills for academic success including critical thinking, research, reading and writing skills.

Learning Objectives

- To have students think critically about the production and dissemination of artistic, musical and literary works.
- To have students develop the skills to assess and evaluate great works of art, music and literature to identify forgeries and frauds
- To have students become familiar with some of the great artistic, musical and literary forgeries and frauds of the twentieth century.

Learning Outcomes

- To have students conduct research in the library.
- To have students develop the critical thinking skills to assess and evaluate forgeries and frauds.
- To have students discuss and share their ideas through in classroom conversation and written work.

Readings

For each class you will have 1 or 2 reading assignments and the materials will be posted on cuLearn.

You need to keep up with these readings, which are related to the lectures and written assignments.

Learning management system

This course uses Carleton University's Learning Management System to deliver significant content for this class. Course information, readings, the weekly schedule, and class updates will be available here. You will also use cuLearn to submit assignments.

To access cuLearn go to culearn.carleton.ca. For help using and navigating cuLearn go to <http://carleton.ca/culearnsupport/students/>. Direct any questions or problems you have to Computing and Communications Services <https://carleton.ca/ccs/> or by phone at 613.520.3700. Please be suran often as course changes will be announced there.

Evaluation & assignments

A number of assignments have been designed that evaluate your progress and the successful implementation of the course's learning objectives. Comprehensive assignment guidelines will be posted on cuLearn, as will the rubrics used to grade you. Please note that this is a full year course that you will receive one grade for at the end of the course.

Please note that ALL course work must be submitted in order to pass a course as per [Section 2.1](#) of the University's Academic Regulations: "To obtain credit in a course, students must meet all the course requirements for attendance, term work

and examinations as published in the course outline.”

Grading

Assignment Percentage of Overall Grade

- Participation (10%)
- Quiz (20%)
- Quiz (20%)
- Paper (50%)

ASSIGNMENTS SUBMITTED BY EMAIL ARE NOT ACCEPTED UNDER ANY CIRCUMSTANCES. ALL ASSIGNMENTS MUST BE COMPLETED TO RECEIVE CREDIT IN THIS COURSE. PLEASE NOTE THAT THERE ARE NO “BONUS” ASSIGNMENTS IN THIS CLASS.

Short Research Paper

Students will write a short research paper critically analyzing one famous case of forgery and/or fraud from the following list:

- Eric Hebborn and the Renaissance Masters
- Led Zeppelin and Stairway to Heaven
- Carleton University Engineering Students Cheating on Final Exam

Detailed assignment guidelines will be posted on cuLearn.

Assignments will be submitted as a .docx or .doc file and conform to the latest version of the Chicago Manual of Style. **PDF or other formatted assignments will not be accepted.** Assignments not handed in as .docx file will not be marked and will be considered late.

Your name and student number should be included in the header of your file. Use a 12-point font, 1-inch margins and number your pages. If you are unsure about

formatting papers or questions of style there are a number of online sources for you to find help such as the <http://www.chicagomanualofstyle.org/home.html>. The library is also an essential resource for your success in university. MacOdrum has Chicago Manual access: <https://library.carleton.ca/find/databases/chicago-manual-style-online> The library also provides help with citing, conducting research, and writing scholarly essays: <https://library.carleton.ca/help/online/all>

Late Work and Grade Appeals

Late work will be penalized by one letter grade per day. Assignments more than one week late will not be accepted without prior extension being granted and must be accompanied by documentation of an illness or similar substantial disruption.

Grade appeals must happen within one week of grades being posted. Appeals must be accompanied by a short written explanation of what you think is wrong with the grade and why you think the grade should be changed. Please see me in my office hours to discuss your mark. University policy prohibits me from discussing the particulars of your grade over email.

Late assignments will receive a grade but no marking or feedback. Assignments more than 2 weeks late from the initial due date without a valid and compelling reason will receive an “F”.

Grading rubrics

Detailed rubrics will be provided on cuLearn demonstrating the criteria you will be assessed on for your essays. Rubrics are there for transparency of marking and will pair your work to a level of achievement that will be given as a numeric score.

Faculty of Arts grading guidelines anticipate that approximately 15% of students will receive grades in the A range of 80 to 100%.

Academic Integrity and Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas
 - without appropriate acknowledgment in any academic assignment;
 - using another's data or research findings;
 - failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
 - handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial and include failing the course.