Art History

Electronic Resources

For online access to the following resources visit the Databases tab on the Library’s home page (unless otherwise indicated).

**Art Index Full-Text.** 1984–
**Art Index Retrospective.** 1929–1984.
This full-text database contains records from international arts journals and periodicals, yearbooks, and museum bulletins. Coverage includes art design, folk art, industrial design, interior design, museum management, pottery, and textiles. The retrospective database is bibliographic only. Periodical coverage includes English, French, Italian, German, Spanish, and Dutch language materials.

**Artbibliographies Modern.** American Bibliographical Center-Clio Press, 1984– (but some dates back to 1960’s)
The premier source of information on modern and contemporary art dating from the late 19th century onward. Also includes photography since its invention.

**ARTstor.**
Art images that document artistic traditions across many times and cultures. ARTstor covers architecture, painting, sculpture, photography, decorative arts and design while offering images with descriptive information, software tools for viewing and analyzing images, and saving groups of images online. Creating and delivering presentations can be done both on and offline.

**BHA: Bibliography of the History of Art.**
**Bibliographie d’histoire de l’art.** 1973–
Indexes and abstracts articles, art-related books, conference proceedings, dissertations, art exhibition and dealers’ catalogs. Covers both European and American art from late antiquity to the present while extending coverage of its two predecessor indexes: RAA (Repertoire d’Art et d’Archeologie) and RILA (International Repertory of the Literature of Art).

**CBCA.** 1980–
Two databases (CBCA Business and CBCA Reference) which are searched together. The Reference database indexes journals, magazines and newsletters published in or about Canada. Arts and culture topics are included.

**CBCA Current Events.** 1993–
A database that provides access to Canadian titles focusing on current events reported in Canada or abroad.

**CPI-Q.** 1988–
Contains citations to essays, articles, short stories, and book reviews in English and French language journals published in, or providing, significant coverage of Canada.

**Index of Christian Art.** 1997–
A thematic and iconographic index of early Christian and medieval art objects to 1400. Currently contains only a fraction of the print index with links at the bottom of each record for access to “Public Images.”

**JSTOR.**
Provides access to complete archives of many core journals in the arts and social sciences. Newer years are added as publishers allow.

**Key Writers on Art.**
Part of the Routledge Key Guides series. Accessible through MyiLibrary database. REF N7475.K49 2003 (print equivalent)

**Oxford Art Online.**
Content from Grove Art Online as well as the Oxford Companion to Western Art, The Encyclopedia of Aesthetics, and The Concise Dictionary of Art Terms. Includes links to art images in galleries and museums around the world.

**Oxford Reference Online Premium: Art and Architecture.**
Project MUSE. Access to the full text of journal articles in the humanities and social sciences.

Print Resources

INDEXES


ENCYCLOPEDIAS

The Dictionary of Art. Grove’s Dictionaries, 1996. 34 v. Complete coverage of photography, and fine or decorative arts from Asia, Africa, Australia, the Americas and Europe from pre-history to present. N31.D5 or online access via Library Catalogue


DICTIONARIES OF ARTISTS


DICTIONARIES OF ART TERMS


REF N34.W34 1992

**HISTORIES AND HANDBOOKS**

Authoritative history of modern art and architecture in Europe and America from their roots in the 19th century.
REF N6490.A713 1986

Survey of the evolution of style and meaning in western art from prehistoric to post-modern and photography.
N5300.J3 2007

Overview of Western art forms and of artists from antiquity to the present.
REF N33.O93 2004 or online access via Library Catalogue

REF N33.O923 2001 or online access via Library Catalogue

REF N33.P5 2004

REF N72.S6S667 2003

**ICONOGRAPHY/GUIDE TO SYMBOLS IN ART**

Provides analysis of themes that reflect the interdisciplinary nature of scholarly and academic work through the use of iconographical sources.
REF N7560.E53 1998

REF N7740.H35

REF N7560.H34 2008

BL603.A72

Schiller, Gertrude. *Iconography of Christian Art.* Humphries, 1971–
Translation of *Iconographie der Christlichen Kunst.*
N7830.S3513

REF N7830.F37

REF N7850.R67

REF NX650.M9R45

REF N7760.P68

**VISUAL RESOURCES GUIDES**

Index to reproductions of paintings in books and catalogs published between 1940 and 1975. First supplement extends coverage to 1980 and second supplement to 1989.
STF ND45.H38

Lists collections of slides and photographs (mostly reproductions) located in the United States and Canada.
STF N4039.V58 or online access via the Library Catalogue

**GUIDES**

N7476.B37 2005
REF N5300 Bibl .E47 1990

STF N5345 Bibl .G6

N59.J66

DIRECTORIES

REF N50.I5 (Library keeps latest edition only)

Lists national and regional art organizations and museums in the U.S., Canada and abroad by country. Revised biennially.
REF N50.A54 (Library keeps latest edition only)

Full reference for information on museums in the U.S.
REF AM11.M82 (Library keeps latest edition)

REF N385.G73 2008

AMERICAN ART

Spin-off volume from *Dictionary of Art*. Updated and expanded coverage to 1914.
REF N6507.E53

REF N6538.A4E94 2008

Covers United States, Canada and Mexico.
REF N6536.W5 (Library keeps latest edition only)

Biographical dictionary of American artists of the 18th, 19th and 20th centuries.
REF N6536.F5 1986

REF N6505.M59 2007

STF N6505 Bibl .T8

BRITISH ART

NB468.B66 2003

STF N6768.H2 1998

CANADIAN ART

REF N6540 Bibl .L47

REF N6540.P48 2003

Lists titles on Canadian architecture after 1981.
NA740 .S5 1992

ND240.R45 1988

Biographical information on artists who have worked in Canada, both foreign and native-born.
REF N6548.M28 1997

Comprehensive dictionary of Canadian painters and engravers born before 1867, whose works were in public exhibitions, or whose names are recorded in pre-1900 listings. Also includes foreign-born artists who painted Canadian subjects.

REF N6548.H37

STF NK841.M36

V. 1: Women Artists. V. 2: Men Artists. Lists artists born between 1872 and 1950. Includes painters, printmakers, sculptors and installation artists who were born or influenced art in Saskatchewan.

REF N6546.S2B56
Covers all the arts. Covers federal and provincial government departments and agencies as well as national and provincial arts associations.

STF NX120.C3D57 (Library keeps latest edition only)


Microfiche copies of materials in the Canadian artists files of the National Gallery Library.

MCR N6545.A1C3

PHOTOGRAPHY


Coverage extended for African, Indian, Far Eastern, Latin American and women photographers.

STF TR139.C66 1995


TR139 Bibl .K74


TR15.M67


TR9.B35


TR15 Bibl. R66


Covers topics where photography is related to other disciplines including aesthetics.

REF TR9.F6 1993


TR642.E5 2006

WOMEN’S STUDIES


Coverage extended for African, Indian, Far Eastern, Latin American and women photographers.

REF N8354.D53


Covers women artists in North America born before 1960.

REF N6503.N67


REF N43.P47


Covers artists working in the decorative arts to painting, photography, video and performance art.

REF N6757 Bibl .M33


Covers tenth to mid-twentieth century A.D.

REF N8354 Bibl .P44 1994


ND212.5.A25 Bibl P86


Emphasis on English-language publications in contemporary art and criticism.

N72.F45 Bibl L36